

ANGELO BONACCORSO CURRICULUM (ENGLISH)

Born in 1984, graduated in horn in 2003 with full marks (highest honours) from the "V. Bellini" Music Institute of Catania under the guidance of Maestro Antonino Manuli. He has attended masterclasses with great masters including A. Allegrini, L. Giuliani, D. Clevenger, S. Dohr, H. Pizka, M. Hoeltzel, L. Antiga, G. Corti, D. Johnson, J. Williams, and H. Clebsch. In 2005 he studied in Germany at the Hochschule für Musik Freiburg under the guidance of M° Bruno Schneider. Immediately after graduating, he won the audition for Principal Horn at the "A. Belli" Lyric Theatre in Spoleto, performing as Principal Horn on two tours in Japan. At the age of 20, he won the audition for Section Horn at the Teatro alla Scala in Milan, with which he collaborated for more than three years on an annual contract. He collaborates with various institutions and orchestras, among the most representative in Italy and abroad: Teatro alla Scala di Milano, Filarmonica della Scala, Cameristi della Scala, Accademia Nazionale di Santa Cecilia, Maggio Musicale Fiorentino, Teatro San Carlo di Napoli, Teatro La Fenice di Venezia, Teatro Massimo Bellini di Catania, Orchestra Sinfonica Siciliana, Orchestra della Svizzera Italiana (Lugano), Orchestra di Padova e del Veneto, Orchestra Sinfonica Abruzzese, Malaysian Philharmonic Orchestra, Malta Philharmonic, and Teatro Petruzzelli di Bari. He has played under the direction of great masters such as G. Prêtre, D. Barenboim, L. Maazel, Z. Metha, P. Boulez, R. Chailly, D. Gatti, G. Dudamel, V. Gergiev, K. Masur, S. Bychkov, Sir Gardiner, A. Pappano, G. Nosedà, and Y. Temirkanov. In 2006 he participated in the tour with the Filarmonica della Scala conducted by M° Ennio Morricone. As the best student of the Conservatory, at the age of 19 he was selected to perform Mozart's Horn Concerto Kv 412 with the Orchestra of the Teatro Massimo Bellini in Catania. He has participated in numerous tours in Europe, Asia, Africa, and the USA. He was a member of the ensemble "I Corni della Scala". In December 2010 he was invited to participate and was a semi-finalist in the audition for Section Horn with the Berliner Philharmoniker, and in 2011 he was chosen by Maestro Zubin Metha at the auditions for the 2nd Horn position at the Teatro del Maggio Musicale Fiorentino. In 2011 he was the artistic director and creator of the Abreu project called "I Giovani...l'altra voce della musica" (The Youth...The Other Voice of Music) in the province of Catania, forming an orchestra of 60 children. In April 2013 he was invited by Alessio Allegrini to join the Human Rights Orchestra at the KKL in Lucerne. He was recently appointed IHS (International Horn Society) representative for Italy. He is the founder of the "Sicilian Horn Ensemble" and the creator of the online magazine "French Horn Magazine". He is regularly invited to hold masterclasses in Italy, abroad, and at Italian Music Conservatories. He has an intense solo and chamber music activity. He is currently Third Horn at the Teatro Massimo Bellini in Catania and has been a professor of the French Horn department at the "V. Bellini" Conservatory in Catania since 2015.